

NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)



23 MAR -8 A11 :06

SENATE

S. No. 1982

RECEIVED BY: 

Introduced by Senator MANUEL "LITO" M. LAPID

**AN ACT
DECLARING THE MALABON HERITAGE DISTRICT IN THE CITY OF
MALABON A NATIONAL HISTORICAL - CULTURAL HERITAGE ZONE, TO
APPROPRIATE FUNDS THEREFOR, AND FOR OTHER PURPOSES**

EXPLANATORY NOTE

In an article published by the City Government of Malabon, it discussed that Malabon got its name from the words "maraming labong" (plenty of bamboo shoots). The place was originally called Tambobong, an old tagalog word for barn made of bamboo. It was founded by the Augustinian friars as a "Visita" of Tondo on May 21, 1599 and remained under this administrative jurisdiction from 1627 to 1688.

Malabon remained a municipality of Rizal until November 7, 1975, by virtue of Presidential Decree No. 824, when Malabon became a part of the National Capital Region or Metro Manila. Malabon became a highly urbanized city on April 21, 2001, under Republic Act No. 9019, 407 years after its founding.

Malabon played an important economic role in the late 19th century with the founding of major enterprises in the area. The La Princesa Tabacalera, a tobacco factory under the corporate umbrella of Compañía General de Tabacos de Filipinas, a company owned by the Spanish Crown in 1851. And the Malabon Sugar Company, the pioneer of the refined sugar industry in the Philippines that was founded in 1878¹.

¹ <https://malabon.gov.ph//Home/CityOfMalabon>

The newspaper, La Independencia, the most famous and most important paper of the Philippine Revolution² was first printed in Malabon's Asilo de Huerfanos (Orphanage), making Malabon the literary center during the Spanish Colonization.

The City of Malabon is known for its ancestral homes that are comparable to the old Spanish colonial mansions in Vigan, Quiapo and Biñan. The city is rich in history and culture and houses several old homes of historical value that needs legislative intervention to be protected, preserved, conserved and promoted.

This measure seeks to reinforce the important role of the State and the Local Government of Malabon in the development, promotion and preservation of the nation's cultural heritage thereby strengthening the people's nationalism, love of country, respect for its heroes and pride for the people's accomplishments as exemplified in Local Government Code of 1991 (RA 7160), National Cultural Heritage Act of 2009 (RA 10066), and Strengthening People's Nationalism Through Philippine History Act (RA 10086).

The proposed declaration of a National Historical-Cultural Heritage Zone shall be the foreground of the State's commitment to conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as its artistic creations.

In view of the foregoing, immediate approval of this bill is earnestly sought.



MANUEL "LITO" M. LAPID

Senator

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1 **AN ACT**
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3 **MALABON A NATIONAL HISTORICAL - CULTURAL HERITAGE ZONE, TO**
4 **APPROPRIATE FUNDS THEREFOR, AND FOR OTHER PURPOSES**

*Be it enacted by the Senate and the House of Representatives of the Philippines
in Congress assembled:*

5 SECTION 1. *Title.* — This Act shall be known as the "Malabon Historical-Cultural
6 Heritage Zone Act".

7 SECTION 2. *Declaration of Policy.* — It is hereby declared to be the policy of
8 the State to undertake initiatives that will protect, preserve, conserve and promote
9 the nation's historical and cultural heritage, property, and artistic creations.

10 It is further declared that all of the country's artistic and historic wealth
11 constitutes the cultural treasure of the nation and shall be under the protection of the
12 State, which may regulate its disposition.

13 Pursuant to this policy, the State shall establish historical – cultural heritage
14 zones following internationally-accepted standards that improve, promote, and
15 preserve the richness, quality, and exceptional culture of the Philippines and influence
16 people's perceptions of our nation.

17 Towards this end, the conservation and promotion of the historical-cultural
18 heritage of the City of Malabon, whether public or privately owned, movable or

1 immovable, and tangible or intangible, shall be pursued in the development and
2 management of its tourism industry, and the preservation of its cultural and historical
3 resources for the enjoyment of future generations.

4 SECTION 3. *Coverage.* — This Act shall apply to cultural properties ranging
5 from cultural treasures, important cultural properties, heritage sites, historical shrines,
6 historical monuments, historical landmarks, archaeological and traditional
7 ethnographic materials, works of national heroes, artists and scientists, marked
8 structures, structures dating at least fifty (50) years old, and archival
9 materials/documents dating at least fifty (50) years old within the City of Malabon
10 from the effectivity date of this Act.

11 SECTION 4. *Malabon National Historical and Cultural Heritage Zone.* — The
12 Malabon Heritage District comprising of the San Bartolome Parish Church Complex,
13 General Luna Street and Cayetano Arellano Street in the City of Malabon is hereby
14 declared a heritage zone as defined in Article II, Section 3 (q) and Article III, Sections
15 4 and 5 of Republic Act No. 10066, otherwise known as the "National Cultural Heritage
16 Act of 2009".

17 As such, it shall be accorded priority development by the Department of
18 Tourism (DOT), in coordination with the Local Government of the City of Malabon, the
19 National Commission for Culture and the Arts (NCCA) and its affiliated cultural
20 agencies, National Historical Commission of the Philippines (NHCP), Tourism
21 Infrastructure and Enterprise Zone Authority (TIEZA), and the Department of Public
22 Works and Highways (DPWH) and other concerned agencies of the government, shall
23 be subject to the rules and regulations governing the conservation and preservation
24 of heritage zones following internationally-accepted standards.

25 For the purpose of this Act, the built heritage sites in the historical and cultural
26 heritage zone shall include, but are not limited to the following:

- 27 a. San Bartolome Parish Church Complex including St. James Academy;
- 28 b. Diocesan Shrine and Parish of the Immaculate Conception;
- 29 c. Old Municipales (Tanong Integrated School);

- 1 d. Tabacalera (Malabon Elementary School);
- 2 e. El Casa Katipunero;
- 3 f. Asilo de Huerfanos;
- 4 g. Nepomuceno Ancestral House;
- 5 h. Magno Ancestral House;
- 6 i. Villongco Ancestral House;
- 7 j. Paez Ancestral House;
- 8 k. Borja Ancestral House;
- 9 l. Tropicana Studio;
- 10 m. La Purisima Concepcion De Malabon Church (a.k.a. Aglipayan Church/ Iglesia
11 Filipina Independiente);
- 12 n. Century Old Rufina Patis Factory;
- 13 o. Raymundo Ancestral House;
- 14 p. Ibaviosa Ancestral House;
- 15 q. Teodoro "Jose Luna" Ancestral House;
- 16 r. Mario Luna Ancestral House;
- 17 s. Lao-Luna Ancestral House;
- 18 t. Benedicto Luna Ancestral House;
- 19 u. San Antonio de Padua Parish Church;
- 20 v. Santo Rosario Parish Church;
- 21 w. Rivera Ancestral House;
- 22 x. Gonzales Ancestral House;

- 1 y. Lazaro Ancestral House;
- 2 z. Lapuz Ancestral House;
- 3 aa. Cayco Ancestral House;
- 4 bb. Dionisio Ancestral House;
- 5 cc. Rivera Ancestral House;
- 6 dd. Martinez Ancestral House;
- 7 ee. Chikiamco Ancestral House;
- 8 ff. Syjuco Mansion;
- 9 gg. Governor Wenceslao Pascual Ancestral House;
- 10 hh. Pantaleon Bautista House; and
- 11 ii. David Ignacio House.

12 SECTION 5. *Zone Development Plan.* — The City Government of Malabon shall
13 prepare a comprehensive Malabon Heritage Zone Development Plan. In the
14 preparation of this plan, all the parties interested in protection, preservation,
15 conservation, restoration and promotion of the city’s cultural heritage, its property and
16 histories into the preparation of the study and the development plan and ensure the
17 participation of organizations and individual participants shall be consulted in public
18 hearings and drafting sessions.

19 The preparation of the plan shall be in coordination with Department of
20 Tourism, the NCCA and its affiliated cultural agencies, NHCP, TIEZA, and the DPWH.

21 Research shall be conducted on the heritage sites' architectural, artistic, social,
22 political, and personal histories and incorporated into the plan in order to assist
23 concerned government agencies and stakeholders with the process of adaptive reuse,
24 the creation of manuals, and the identification of additional suitable business ventures
25 that can be supported in the district.

1 SECTION 6. *Report and Review*— Within the year of the implementation of this
2 Act and each fiscal year thereafter, the City Government of Malabon shall render an
3 annual report to both houses of Congress. The City Government of Malabon shall
4 submit a report describing a summary of the following:

- 5 a. the status of the Malabon Historical and Cultural Heritage Zone under this Act;
- 6 b. accomplishments of Malabon Heritage Zone Development Plan established
7 through this Act; and
- 8 c. the types and volume of assistance and services provided to stakeholders within
9 the Malabon Historical and Cultural Heritage Zone.

10 SECTION 7. *Implementing Rules and Regulations (IRR)*. — Within ninety (90)
11 days from the effectivity of this Act, the Department of Tourism, in coordination with
12 the Local Government of the City of Malabon, the NCCA and its affiliated cultural
13 agencies, NHCP, TIEZA, and the DPWH, in consultation with the stakeholders, shall
14 promulgate the necessary rules and regulations for the proper implementation of this
15 Act.

16 The City Council of the City Government of Malabon shall pass city ordinances
17 and other issuances necessary to operationalize appropriately manage the Malabon
18 Historical and Cultural Heritage Zone, including all the heritage site, national cultural
19 treasures, important cultural property and archaeological and anthropological sites
20 designated as intrinsic thereto, in accordance with the development plan and in line
21 with the objectives and provisions of R.A. No. 10066 and this Act. The ordinance shall
22 likewise include the metes and bounds of the Heritage Zone established pursuant to
23 this Act.

24 SECTION 8. *Appropriations*. — The amount necessary for the preservation,
25 protection, study, restoration and promotion of the cultural and historical integrity of
26 the geographical area represented by the Heritage Zone shall receive priority
27 development attention, assistance, and funding from the DOT and its attached
28 agencies, the NCCA and its affiliated cultural agencies, and from the DPWH subject to
29 existing appropriate government rules and regulations.

1 SECTION 9. *Separability Clause.* — In the event that any part, section or
2 provision of this Act shall be declared unconstitutional or invalid by a competent court,
3 the remaining provisions thereby shall remain valid and in full force and effect as if
4 the sections or provisions so annulled or voided had never been incorporated herein.

5 SECTION 10. *Repealing Clause.* — All laws, decrees, executive orders,
6 issuances, rules and regulations, or parts thereof not consistent with the provisions of
7 this Act are hereby repealed or modified and/or superseded as case may be by this
8 Act accordingly.

9 SECTION 11. *Effectivity.* — This Act shall take effect fifteen (15) days after its
10 complete publication in the Official Gazette or in at least two (2) newspapers of general
11 circulation, whichever comes earlier.

12 *Approved,*