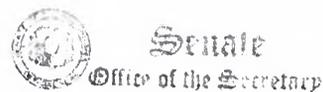


NINETEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
First Regular Session )



'22 AUG -8 P2 :26

SENATE  
S. No. 1094

RECEIVED BY: 

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**Introduced by SENATOR RAMON BONG REVILLA, JR.**

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**AN ACT  
STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE  
CULTURAL HERITAGE THROUGH CULTURAL MAPPING AND AN ENHANCED  
CULTURAL HERITAGE EDUCATION PROGRAM, AMENDING FOR THE  
PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE  
"NATIONAL CULTURAL HERITAGE ACT OF 2009"**

**EXPLANATORY NOTE**

Article II, Section 17 of our Constitution states that, "The State shall give priority to education, science and technology, arts, culture, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development."

Article XIV, Section 15 also provides that "The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations."

Abovementioned policies gave rise to the enactment of Republic Act No. 10066 or the "National Cultural Heritage Act." Signed in 2010, the law has three main objectives<sup>1</sup>: a) Protect, preserve, conserve and promote the nation's cultural heritage, its property and histories, and the ethnicity of local communities; b) Establish and strengthen cultural institutions; and c) Protect cultural workers and ensure their professional development and well-being.

Under the law, local government units are directed to maintain an inventory of cultural properties under its jurisdiction. In order to assist and guide the LGUs in

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<sup>1</sup> Article I, Section 2, paragraph 2 of Republic Act No. 10066

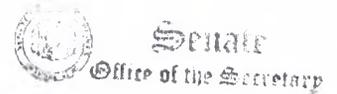
this important task, the National Commission for Culture and the Arts (NCCA) established the Cultural Mapping Program. Through cultural mapping, communities are able to identify and properly document local cultural and heritage resources that are not limited to visual spectacles such as natural wonders, architectural treasures or historical landmarks, but also include intangibles like distinctive values, honored traditions and indigenous skills. This measure strengthens the existing law by institutionalizing cultural mapping as a primary tool in conserving our rich cultural heritage. It also lays out the partnership between the LGUs and various national government agencies, with their respective institutional responsibilities, for the conduct of cultural mapping.

This bill was already approved on Third and Final Reading by the House of Representatives during the Eighteenth Congress and was principally referred to the Senate Committee on Basic Education, Arts and Culture.

In pursuit of cultural preservation as a strategy for maintaining the Filipino identity and celebrating our collective pride, the immediate approval of this bill is highly recommended.

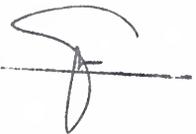
  
**RAMON BONG REVILLA, JR.**

NINETEENTH CONGRESS OF THE )  
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22 AUG -8 P2 :26

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**AN ACT**  
**STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE**  
**CULTURAL HERITAGE THROUGH CULTURAL MAPPING AND AN ENHANCED**  
**CULTURAL HERITAGE EDUCATION PROGRAM, AMENDING FOR THE**  
**PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE**  
**"NATIONAL CULTURAL HERITAGE ACT OF 2009"**

*Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:*

1 Section 1. Article II, Section 3 of Republic Act (R.A.) No. 10066, otherwise  
2 known as the "*National Cultural Heritage Act of 2009*," is hereby amended to read as  
3 follows:

4 "Sec. 3. *Definition of Terms.* – For purposes of this Act, the  
5 following terms shall be defined as follows:

6 "(a) 'Adaptive reuse' shall refer to the utilization of buildings, other built  
7 structures and sites of value for purposes other than that for which they  
8 were intended originally, in order to conserve the [~~site, engineering~~  
9 ~~integrity and authenticity of design.~~] **STRUCTURAL INTEGRITY AND**  
10 **SIGNIFICANCE OF THE SITE AND EXTEND ITS USE AND VALUE IN**  
11 **CONTEMPORARY AND FUTURE CONTEXT.**

12 X X X

13 "(o) 'CULTURAL MAPPING' SHALL REFER TO THE APPROACHES  
14 EMPLOYED TO IDENTIFY, RECORD AND USE CULTURAL  
15 HERITAGE RESOURCES AND ACTIVITIES FOR BUILDING AND



1           **FOR THE INFORMATION OF THE PUBLIC AND FOR SCIENTIFIC**  
2           **RESEARCH AND ACADEMIC PURPOSES.** It includes the registry of  
3           national cultural property. **THE INFORMATION ON PRIVATE**  
4           **OWNERSHIP OF THE REGISTERED CULTURAL PROPERTIES IN**  
5           **THIS DATABANK SHALL REMAIN CONFIDENTIAL IN**  
6           **COMPLIANCE WITH SECTION 14 OF R.A. NO. 10066 AND R.A.**  
7           **10173, OTHERWISE KNOWN AS THE 'DATA PRIVACY ACT OF**  
8           **2012.'**

9           "[(ff)] (HH) x x x

10          **"(II) 'PHILIPPINE CULTURAL STATISTICS FRAMEWORK' SHALL**  
11          **REFER TO THE CONCEPTUAL MODEL FOR DEFINING CULTURE**  
12          **FOR STATISTICAL PURPOSES THAT WAS JOINTLY ADOPTED BY**  
13          **THE COMMISSION AND THE PHILIPPINE STATISTICS**  
14          **AUTHORITY (PSA) UNDER PSA BOARD RESOLUTION NO. 2,**  
15          **SERIES OF 2016, ENTITLED, 'APPROVING AND ADOPTING THE**  
16          **PHILIPPINE CULTURAL STATISTICS FRAMEWORK.' IT IS A TOOL**  
17          **FOR ORGANIZING CULTURAL STATISTICS NATIONALLY AND**  
18          **INTERNATIONALLY THAT SUPPORTS THE DEVELOPMENT OF**  
19          **DATA COLLECTION INSTRUMENTS AND INDICATORS AND A**  
20          **METHODOLOGY FOR THE PRODUCTION OF HARMONIZED DATA**  
21          **AND INDICATORS.**

22          **"(JJ) 'RECONSTRUCTION' SHALL REFER TO AN ACTION OF**  
23          **REPAIR WHEREBY THE STRUCTURE IS RETURNED TO ITS**  
24          **EARLIER STATE BY INTRODUCING NEW MATERIALS, FORM AND**  
25          **TECHNOLOGY.**

26          "[(gg)] **(KK) 'Registry'** shall refer to the Philippine Registry of Cultural  
27          Property [~~which is the registry of all cultural property of the country~~  
28          ~~deemed of significant importance to our cultural heritage.~~] **WHICH IS A**  
29          **REPOSITORY OF THE LISTING, DOCUMENTATION, AND**  
30          **STATEMENT OF SIGNIFICANCE OF ALL CULTURAL PROPERTIES**  
31          **OF THE COUNTRY THAT HAVE BEEN DEEMED LOCALLY AND**  
32          **NATIONALLY SIGNIFICANT.**



1           **"SEC. 14A. CULTURAL MAPPING BY LOCAL GOVERNMENT**  
2           **UNITS. – LOCAL GOVERNMENT UNITS (LGUS) ARE HEREBY**  
3           **MANDATED TO CONDUCT A COMPREHENSIVE CULTURAL**  
4           **MAPPING OF THEIR AREAS OF JURISDICTION. THEY SHALL**  
5           **MOBILIZE AND ESTABLISH PARTNERSHIPS WITH CONCERNED**  
6           **GOVERNMENT AGENCIES TO ENSURE PROMPT AND EFFECTIVE**  
7           **IMPLEMENTATION OF THE PROVISION OF THIS ACT. THEY MAY**  
8           **SEEK ASSISTANCE FROM NON GOVERNMENT ORGANIZATIONS,**  
9           **CULTURAL ORGANIZATIONS, ACADEMIC AND PRIVATE**  
10           **INSTITUTIONS IN THE UNDERTAKING OF CULTURAL MAPPING**  
11           **ACTIVITIES: PROVIDED, THAT SAID INSTITUTIONS ADHERE TO**  
12           **THE GUIDELINES SET FORTH BY THE COMMISSION. ALL**  
13           **FINDINGS AND OUTPUTS SHALL BE SUBMITTED IN THE**  
14           **PHILIPPINE REGISTRY OF CULTURAL PROPERTY.**

15           **"LGUS SHALL COORDINATE WITH THE FOLLOWING AGENCIES**  
16           **FOR THE CONDUCT OF CULTURAL MAPPING:**

17           **"(A) COMMISSION ON HIGHER EDUCATION FOR THE**  
18           **INSTITUTION OF CULTURAL AWARENESS IN STATE**  
19           **UNIVERSITIES AND COLLEGES, AND STRENGTHENING OF**  
20           **CULTURE, HERITAGE, ARTS AND HISTORY RESEARCHES THAT**  
21           **IMPACT ON COMMUNITY DEVELOPMENT;**

22           **"(B) DEPARTMENT OF AGRICULTURE FOR THE DOCUMENTATION**  
23           **OF HERITAGE CROPS, PRODUCTS, TECHNOLOGIES,**  
24           **AGRICULTURAL HERITAGE SYSTEMS, AND FOOD SOURCES THAT**  
25           **SUSTAIN THE INDIGENOUS LOCAL COMMUNITIES, AND**  
26           **INVENTORY OF NATURAL AND NON-TRADITIONAL FIBERS AND**  
27           **ITS PROCESSES AND UTILIZATION;**

28           **"(C) DEPARTMENT OF EDUCATION FOR THE INSTITUTION OF**  
29           **CULTURAL AWARENESS IN BASIC EDUCATION; CAPACITY**  
30           **BUILDING PROGRAM FOR TEACHERS IN MAPPING HERITAGE**  
31           **RESOURCES OF LOCAL COMMUNITIES AND CULTURAL**  
32           **PEDAGOGY; AND LOCALIZATION AND CONTEXTUALIZATION OF**

1 EDUCATIONAL MATERIAL AND CONTENT BASED ON THE  
2 LOCALITIES' CULTURAL PROFILES TO CULTIVATE AWARENESS  
3 AND PRIDE IN COMMUNITY IDENTITY;

4 "(D) DEPARTMENT OF ENVIRONMENT AND NATURAL  
5 RESOURCES FOR THE INVENTORY OF NATIONAL PARKS AND  
6 AREAS THAT ARE HABITATS OF ENDEMIC SPECIES AND UNIQUE  
7 BIODIVERSITY; ENFORCEMENT FOR THE PROTECTION AND  
8 CONSERVATION OF NATURAL HERITAGE SITES; RESEARCH ON  
9 THE ECOSYSTEM SERVICES OF THE ENVIRONMENT TO THE LIVES  
10 OF THE PEOPLE; AND PROMOTION OF THE CONCEPT OF  
11 CULTURAL LANDSCAPE FOR SUSTAINABLE DEVELOPMENT;

12 "(E) DEPARTMENT OF FOREIGN AFFAIRS FOR THE  
13 ENHANCEMENT OF PHILIPPINE CULTURAL DIPLOMACY, AND  
14 PARTICIPATION IN THE PROGRAMS OF UNITED NATIONS  
15 EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION  
16 (UNESCO) CONVENTIONS AND OTHER INTERNATIONAL  
17 ORGANIZATIONS;

18 "(F) DEPARTMENT OF INFORMATION AND COMMUNICATIONS  
19 TECHNOLOGY FOR THE DEVELOPMENT OF INFORMATION AND  
20 COMMUNICATIONS TECHNOLOGY APPROPRIATED FOR  
21 IMPROVING PUBLIC ACCESS, RESOURCE SHARING, AND  
22 DISSEMINATION OF CULTURAL HERITAGE INFORMATION;

23 "(G) DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT  
24 FOR THE STRENGTHENING OF THE COMPREHENSIVE LAND USE  
25 AND DEVELOPMENT PLAN THAT RESPECT THE VALUE OF  
26 HERITAGE SITES AND ZONES, AND CAPACITY BUILDING OF  
27 LOCAL CHIEF EXECUTIVES AND THE SANGGUNIAN ON CULTURE-  
28 BASED GOVERNANCE;

29 "(H) DEPARTMENT OF NATIONAL DEFENSE FOR AWARENESS  
30 BUILDING ON THE CULTURE, HERITAGE, AND HISTORY AS BASIS  
31 FOR CONFLICT SETTLEMENT, CULTURE-BASED APPROACH IN  
32 TRAUMA COUNSELLING PROCESS, AND DOCUMENTATION OF

1 RESILIENCY MECHANISM OF COMMUNITIES DURING  
2 DISASTERS AND CALAMITIES;

3 "(I) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS FOR  
4 AWARENESS BUILDING ON CULTURAL HERITAGE SENSITIVITY,  
5 AND INSTITUTION OF GUIDELINES FOR ITS PROGRAMS AS THEY  
6 IMPACT HERITAGE ZONES AND SITES, IN COORDINATION WITH  
7 THE COMMISSION;

8 "(J) DEPARTMENT OF SCIENCE AND TECHNOLOGY FOR  
9 APPLICATION OF RESEARCH IN CONSERVATION OF MATERIALS  
10 AND STRUCTURES; INVENTORY ON NATURAL RESOURCES OF  
11 DYES; TRADITIONAL TEXTILES AND APPAREL MATERIALS,  
12 DESIGNS, TECHNIQUES, PROCESSES AND MACHINES, OTHER  
13 PERTINENT RESEARCH, AND DEVELOPMENT AND INNOVATION  
14 FOR THE TEXTILE INDUSTRY SECTOR IN THE COUNTRY;

15 "(K) DEPARTMENT OF TOURISM FOR THE TOURISM  
16 DEVELOPMENT PLANS AND CULTURE-BASED PROGRAMS FOR  
17 TOURISM SITES AND NATIONAL AND WORLD HERITAGE  
18 DECLARED SITES, AND CULTURAL SENSITIVITY AND TOURISM  
19 CAPACITY BUILDING;

20 "(L) DEPARTMENT OF TRADE AND INDUSTRY FOR THE  
21 INVENTORY AND DEVELOPMENT OF CULTURAL HERITAGE-  
22 BASED PRODUCTS AND ENTREPRENEURSHIP PROGRAMS, AND  
23 THE ADOPTION OF CULTURALLY SENSITIVE TRADE FAIR  
24 PROMOTIONS AND PROGRAMS;

25 "(M) FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP)  
26 FOR PROTECTION, PRESERVATION, AND DIGITALIZATION OF  
27 FILM NEGATIVES AND PRINTS, AUDIOVISUAL CONTENTS AND  
28 ELEMENTS AND NON-FILM ARCHIVE, INCLUDING STORY  
29 OUTLINES, SCREENPLAYS, SET AND STILL PHOTOS, POSTERS,  
30 AND OTHER DOCUMENTS ON THE CREATION AND  
31 DISTRIBUTION OF CINEMATIC WORKS;

1           “(N) NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP)  
2           FOR THE IP-DRIVEN DOCUMENTATION, INVENTORY AND  
3           PUBLICATION OF ALL INFORMATION ABOUT THE ORIGIN AND  
4           HISTORY OF ICCS/IPS, SETTLEMENT PATTERNS AND  
5           ANCESTRAL DOMAINS, POPULATION AND SOCIAL DIASPORA,  
6           GOVERNANCE AND POLITICAL SYSTEMS INCLUDING  
7           CUSTOMARY LAWS, INDIGENOUS POLITICAL STRUCTURES,  
8           JUSTICE AND PEACE PACT SYSTEMS, AND CONFLICT  
9           RESOLUTION AND DECISION-MAKING MECHANISMS, SOCIAL  
10          ORGANIZATION AND KINSHIP, ECONOMY AND TECHNOLOGY,  
11          SPIRITUAL BELIEFS AND RITUALS, LIFE CYCLE CUSTOMS AND  
12          TRADITIONS, MATERIAL CULTURE, MEDICINAL KNOWLEDGE  
13          AND SCIENCES, CLIMATE CHANGE MITIGATION AND  
14          ADAPTATION, AND OTHER ATTRIBUTES OF THEIR ETHNICITY,  
15          LIFE SITUATIONS AND WORLDVIEWS ON THE  
16          INTERRELATIONSHIPS WITH THE CREATOR, LAND AND  
17          ENVIRONMENT, AND OTHER PEOPLE; UTILIZATION OF  
18          CULTURAL HERITAGE RESOURCES AND ACTIVITIES FOR THE  
19          EMPOWERMENT OF ICCS/IPS; AND MAINSTREAMING THE  
20          INDIGENOUS KNOWLEDGE SYSTEMS, SKILLS AND PRACTICES IN  
21          NATIONAL DEVELOPMENT AGENDA.

22          “IN ALL CASES WHEN THE CULTURAL MAPPING ACTIVITY  
23          AFFECTS AN ANCESTRAL DOMAIN, THE ICC/IP CONCERNED  
24          SHALL BE CONSULTED IN ACCORDANCE WITH EXISTING LAWS,  
25          RULES AND REGULATIONS; AND

26          “(O) PHILIPPINE INSTITUTE OF TRADITIONAL AND  
27          ALTERNATIVE HEALTH CARE OF THE DEPARTMENT OF HEALTH  
28          FOR THE RESEARCH, DOCUMENTATION, AND INVENTORY OF  
29          PHILIPPINE TRADITIONAL MEDICINE AND PRACTICES IN  
30          HEALTH; AND RESEARCH AND DEVELOPMENT OF TRADITIONAL  
31          HERBAL MEDICINE AND TRADITIONALLY USED HERBAL  
32          PRODUCTS.”

1 Sec. 4. Article X, Section 38 of R.A. 10066 is hereby amended to read as follows:

2 "Sec. 38. *Incorporation of National Cultural Treasures and*  
3 *Important Cultural Property in the Basic Education System.* - [~~Within one~~  
4 ~~(1) year from the effectivity of this Act, t~~] The Department of Education,  
5 in coordination with the Commission [~~s Philippine Cultural Education~~  
6 ~~Program~~] shall formulate the cultural heritage education programs both  
7 for local and overseas Filipinos to be incorporated into the formal,  
8 alternative and informal education, with emphasis on the protection,  
9 conservation and preservation of cultural heritage property.

10 x x x."

11 Sec. 5. Article X, Section 39 of R.A. 10066 is hereby amended to read as follows:

12 "Sec. 39. *Cultural Heritage Education Program.* - [~~Within one (1)~~  
13 ~~year from the effectivity of this Act, t~~] The Department of Education, the  
14 Technical Education and Skills Development Authority, and the  
15 Commission on Higher Education, in consultation with the Commission,  
16 shall set forth in its teaching programs nationwide the following cultural  
17 heritage education programs, **WHICH SHALL BE PRIMARILY**  
18 **CARRIED OUT** [~~with emphasis~~] at the provincial, city and municipal  
19 levels:

20 "(a) Protection, conservation and preservation of cultural heritage  
21 properties: **PROVIDED, THAT THE DEVELOPMENT AND**  
22 **COORDINATION OF SKILLS TRAINING COURSES FOR VARIOUS**  
23 **FORMS OF TRADITIONAL MEDICINE PRACTICES AND**  
24 **FORMULATIONS SHALL BE COORDINATED WITH THE PITAHC;**

25 **"(B) RESEARCH AND DOCUMENTATION OF HERITAGE IN**  
26 **VARIOUS PLATFORMS;**

27 **"(C) UTILIZATION OF CULTURAL HERITAGE IN**  
28 **INTERDISCIPLINARY FIELDS TOWARDS SUSTAINABLE**  
29 **DEVELOPMENT: PROVIDED, THAT MUSIC, SOUND, AND**  
30 **AUDIOVISUAL ARCHIVING SHALL BE COORDINATED WITH THE**  
31 **FDCP;**

32 "[~~(b)~~] (D) x x x

1       **“(E) INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND**  
2       **PRACTICES THROUGH THE APPROPRIATE SCHOOLS OF LIVING**  
3       **TRADITIONS MODELS, WITH THE PARTICIPATION OF THE**  
4       **ICCs/IPs AND IN CONJUNCTION WITH THE NCIP;**

5       “[(e)] (F) x x x

6       **“(G) CAPACITY BUILDING OF AGENCIES AND COMMUNITIES**  
7       **THROUGH CULTURE-BASED APPROACHES;**

8       **“(H) DEVELOPMENT OF THE PHILIPPINE FRAMEWORK FOR**  
9       **CULTURAL HERITAGE COMPETENCY: PROVIDED, THAT**  
10       **COMPETENCIES FOR MUSIC, SOUND, AND AUDIOVISUAL**  
11       **ARCHIVING SHALL BE COORDINATED WITH THE FDCP; AND**

12       **“(I) CONTEXTUALIZATION OF EDUCATIONAL MATERIALS AND**  
13       **CONTENT BASED ON LOCAL CULTURAL PROFILES.”**

14       *Sec. 6. Rights of Indigenous Cultural Communities or Indigenous Peoples. –*  
15       Nothing in this Act shall be construed to diminish the rights of ICCs/IPs as provided  
16       for by the Constitution, R.A. 8371, otherwise known as the “Indigenous Peoples’ Rights  
17       Act of 1997,” and all related international agreements and covenants on their rights.

18       *Sec. 7. Implementing Rules and Regulations. –* Within sixty (60) days from the  
19       effectivity of this Act, the Commission shall, in coordination with concerned agencies  
20       of the government, promulgate the necessary rules and regulations for the proper  
21       implementation of this Act.

22       *Sec. 8. Separability Clause. –* If any provision or part hereof is held invalid or  
23       unconstitutional, the remainder of the law or the provision or part not otherwise  
24       affected shall remain valid and subsisting.

25       *Sec. 9. Repealing Clause. –* Any law, presidential decree or issuance, executive  
26       order, letter of instruction, administrative order, rule, or regulation contrary to or  
27       inconsistent with the provisions of this Act are hereby repealed, modified, or amended  
28       accordingly.

29       *Sec. 10. Effectivity. –* This Act shall take effect fifteen (15) days after its  
30       publication in the *Official Gazette* or in a newspaper of general circulation.

*Approved,*