

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Second Regular Session

HOUSE BILL NO. 7770
(In substitution of House Bill No. 593)

Introduced by Representatives Mangaoang, Romulo and Yap (E.)

AN ACT
ESTABLISHING THE KALINGA HERITAGE MUSEUM AND CULTURAL
CENTER IN THE CITY OF TABUK, PROVINCE OF KALINGA, DEFINING ITS
PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 SECTION 1. There is hereby established a heritage museum and cultural center in
2 the City of Tabuk, Province of Kalinga, to be known as Kalinga Heritage Museum and
3 Cultural Center. It shall serve as the institutional medium for the collection, preservation,
4 and enhancement of the cultural, artistic, archaeological, social, historical, religious and
5 philosophical heritage of the Kalinga land and its people in view of the richness of their
6 legacies and of their relevance to their contemporary and future aspirations.
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8 SEC. 2. The Kalinga Heritage Museum and Cultural Center shall be supervised by
9 the National Commission for Culture and the Arts (NCCA) and, in cooperation with
10 concerned public and private institutions with similar orientation or interest in its affairs, seek
11 technical assistance or obtain grants, endowments or donations in cash or in kind, to enable it
12 to carry out and discharge its duties and functions effectively.
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14 SEC. 3. To implement its activities and functions, the Kalinga Heritage Museum and
15 Cultural Center shall:

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- 17 a. Compile musical notes and lyrics of Kalinga traditional songs, ballads, and
18 contemporary music compositions, and collect samples of musical instruments of
19 Kalinga origin, design, and creation;
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 - 21 b. Publish and disseminate Kalinga literary works, epics, stories, and historical
22 accounts;
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 - 24 c. Compile Kalinga literature, film, or audio-visual recordings of cultural
25 performances in music, dance, oral literature, and festival celebration;
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- 1 d. Compile Kalinga epigrams, proverbs, legends, and the origin and etymology of
2 Kalinga words, names of barangays, municipalities and other places of interests
3 and their respective histories;
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- 5 e. Gather and document Kalinga religious practices and traditions, and the
6 background and origin of Kalinga fiestas and festivals;
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- 8 f. Compile photographs of and showcase by appropriate exhibits, Kalinga
9 landmarks, historical sites and scenic views, and acquire and display varied range
10 of Kalinga arts and artifacts;
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- 12 g. Gather specimens of archaeological findings, collect stones, rocks, and other
13 geological materials, and preserve by appropriate methods samples of flora and
14 fauna indigenous to the Kalinga region.
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16 SEC. 4. The Provincial Government of Kalinga shall provide the land necessary for
17 the construction and establishment of the main venue and ancillary offices and facilities of
18 the Kalinga Heritage Museum and Cultural Center.
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20 SEC. 5. The amount necessary for the implementation of this Act shall be charged
21 against the current year's budget of the National Commission for Culture and the Arts
22 (Proper). Thereafter, such amount as may be necessary for its continued implementation
23 shall be included in the annual General Appropriations Act.
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25 SEC. 6. Within sixty (60) days from the effectivity of this Act, the NCCA, in
26 coordination with concerned agencies of the government, shall promulgate the necessary
27 rules and regulations for the effective implementation of this Act.
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29 SEC. 7. This Act shall take effect fifteen (15) days after its publication in the *Official*
30 *Gazette* or in a newspaper of general circulation.
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32 *Approved,*