

SENATE
P.S. RES. NO. 909

OH

Introduced by Senator Manny B. Villar

RESOLUTION

RECOGNIZING AND COMMENDING THE TWIN VICTORIES OF MS. NORA AUNOR AND MR. BRILLANTE MENDOZA FOR BAGGING THE BEST PERFORMANCE BY AN ACTRESS AND BEST DIRECTOR AWARDS RESPECTIVELY IN THE 2012 ASIA PACIFIC SCREEN AWARDS HELD IN BRISBANE AUSTRALIA, A SHINING TESTAMENT OF DISTINCT FILIPINO ARTISTRY AND PURE TALENT.

Whereas, Article II Section 17 of the 1987 Constitution states that “[t]he State shall give priority to education, science and technology, arts, culture, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development;”

Whereas, in ARTICLE XIV Section 14, the Constitution further states that “[t]he State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression;”

Whereas, the Philippines is a country with numerous acclaimed artists recognized in the world, one of whom is premier actress Nora Aunor;

Whereas, Ms. Nora "Guy" Aunor (born Nora Cabaltera Villamayor on May 21, 1953) is an internationally recognized and multi-awarded Filipino artist, in fact she was hailed by the Green Planet Awards as one of the 10 Asian Best Actresses of the Decade, and was acclaimed in several international film festivals or awards such as Cairo International film festival (Best Actress in *Flor Contemplacion*), East Asia Film and Television Award (Best Actress in *Bakit May Kahapon Pa*), and Berlin International Film Festival (Nominee for Best Actress in *Himala*);

Whereas, Ms. Nora Aunor's brilliance in acting is once again recognized internationally when on 23 November 2012, the Asia Pacific Screen Awards (APSA) bestowed on her the Best Performance by an Actress for her portrayal of a barren Badjao midwife who finds a young second wife for her husband for the film *"Thy Womb (Sinapupunan)"*;

Whereas, Ms. Aunor bested four other nominees in the Best Performance by an Actress category — they were South Korea's Cho Min-Soo for *"Pieta"*, Russia's Darya Ekamasova for *"Zila bila odna baba"* (*"Once Upon a Time There Lived a Simple Woman"*), Pakistan's Humaima Malick for *"Bol"* and India's Vidya Balan for *"The Dirty Picture"*;

Whereas, in the same APSA and for the same film, *"Thy Womb,"* another Filipino was recognized— Mr. Brillante Mendoza — for best director;

Whereas, Asia Pacific Screen Awards is the region's highest accolade in film wherein APSA was established to “recognize and promote the cinematic excellence and cultural diversity of the vast Asia Pacific region;”


Whereas, Mr. Mendoza was likewise previously recognized in the Venice International Film Festival last September 2012 for his performance as a director in the same film, "Thy Womb," wherein he won the La Navicella-Venezia Cinema award, a recognition given to directors of films that are "considered particularly relevant for the affirmation of human values;"

Whereas, in the same event but given by independent film critics, Mr. Mendoza and Nora Aunor's performances likewise recognized —Mr. Mendoza bagging P. Nazareno Taddei Award Special Mention, given by Rivisita del Cinematografo, a group composed of Italian cinema critics, to films that "express authentic human values"; while Nora Aunor received the Bisato d'Oro award for best actress bestowed by the Della Critica Indipendente, an independent film critics' group;

Whereas, considering their exemplary achievement and once again bringing pride to the Filipino people, Nora Aunor and Mr. Brillante Mendoza deserve the highest recognition from their own land. Now therefore be it

RESOLVED AS IT IS HEREBY RESOLVED by the Senate to recognize and commend the twin victories of Ms. Nora Aunor and Mr. Brillante Mendoza for bagging the Best Performance by an Actress and Best Director awards respectively in the 2012 Asia Pacific Screen Awards held in Brisbane Australia, a shining testament of distinct Filipino artistry and pure talent.

Adopted,



MANNY B. VILLAR