

Republic of the Philippines  
Congress of the Philippines  
Metro Manila  
Eighteenth Congress  
Third Regular Session

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Begun and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.

[ REPUBLIC ACT NO. 11770 ]

AN ACT ESTABLISHING THE KALINGA CULTURAL CENTER AND MUSEUM IN THE PROVINCE OF KALINGA, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

*Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:*

SECTION 1. There is hereby established a cultural center and museum in the Province of Kalinga, to be known as the Kalinga Cultural Center and Museum to promote culture and the arts. It shall serve as the institutional medium for the protection, preservation, presentation and promotion of the cultural, artistic, archaeological, social, historical, religious and philosophical heritage of the Kalinga land and its people in view of the richness of their legacies and of their relevance to their contemporary and future aspirations.

SEC. 2. The Kalinga Cultural Center and Museum shall be a collaboration between the Provincial Government of Kalinga and the National Commission for Culture and the Arts (NCCA) with its concerned affiliated cultural agencies and pertinent academic and private sector partners, and members of the community, with its site, structures, governance, organization, operations, and development to be provided for by mutual agreement between the parties, to be executed and published within one (1) year from the effectivity of this Act.

SEC. 3. To fulfill its purposes and achieve its objectives, the Kalinga Cultural Center and Museum shall:

(a) Compile musical notes and lyrics of Kalinga traditional songs, ballads, and contemporary music compositions, and collect samples of musical instruments of Kalinga origin, design, and creation;

(b) Publish and disseminate Kalinga literary works, epics, stories, and historical accounts;

(c) Compile Kalinga literature, film, or audio-visual recordings of cultural performances in music, dance, oral literature, and festival celebration;

(d) Compile Kalinga epigrams, proverbs, legends, and the origin and etymology of Kalinga words, names of barangays, municipalities and other places of interests and their respective histories;

(e) Gather and document Kalinga religious practices and traditions, and the background and origin of Kalinga fiestas and festivals;

(f) Compile photographs of and showcase by appropriate exhibits, Kalinga landmarks, historical sites and scenic views, and acquire and display varied range of Kalinga arts and artifacts;

(g) Gather specimens of archaeological findings, collect stones, rocks, and other geological materials, and preserve by

appropriate methods samples of flora and fauna indigenous to the Kalinga region;

(h) Conduct performances on Kalinga music, dances, arts, literary works, epics, stories, historical accounts and legends; and

(i) Carry out any other relevant and appropriate activities.

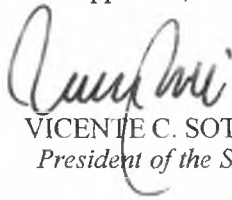
SEC. 4. The Provincial Government of Kalinga shall provide the land necessary for the construction or establishment, or both, of the main venue and ancillary offices and facilities of the Kalinga Cultural Center and Museum.

SEC. 5. The amount necessary for the implementation of this Act shall be charged against the current year's budget of the NCCA (Proper). Thereafter, such amount as may be necessary for its continued implementation shall be included in the annual General Appropriations Act.

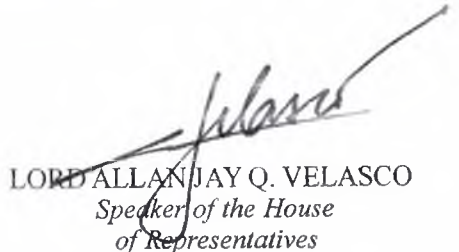
SEC. 6. Within sixty (60) days from the effectivity of this Act, the NCCA, in coordination with the Provincial Government of Kalinga, other concerned agencies of the government, and private stakeholders, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

SEC. 7. Notwithstanding the non-issuance of the implementing rules and regulations, this Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,



VICENTE C. SOTTO III  
*President of the Senate*

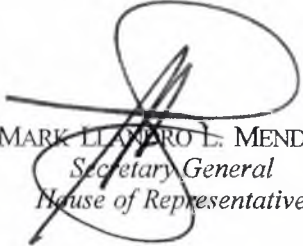


LORD ALLAN JAY Q. VELASCO  
*Speaker of the House  
of Representatives*

This Act which originated in the House of Representatives was passed by the House of Representatives on November 25, 2020, amended by the Senate of the Philippines on January 31, 2022, and which amendments were concurred in by the House of Representatives on February 2, 2022.



MYRA MARIE D. VILLARICA  
*Secretary of the Senate*



MARK LLANERO L. MENDOZA  
*Secretary General  
House of Representatives*

Approved: **MAY 24 2022**



RODRIGO ROA DUTERTE  
*President of the Philippines*

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