



S E N A T E

S. No. 2504

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PREPARED AND SUBMITTED BY THE COMMITTEES ON YOUTH;  
BASIC EDUCATION, ARTS AND CULTURE; WAYS AND  
MEANS; AND FINANCE WITH SENATORS REVILLA AND  
ANGARA, AS AUTHORS

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AN ACT DESIGNATING THE NATIONAL MUSIC  
COMPETITIONS FOR YOUNG ARTISTS PROGRAM  
(NAMCYA) AS THE NATIONAL YOUTH  
DEVELOPMENT PROGRAM FOR MUSIC, AND  
APPROPRIATING FUNDS THEREFOR

*Be it enacted by the Senate and House of Representatives of  
the Philippines in Congress assembled:*

2           SECTION 1. *Short Title.* – This Act shall be known as  
3 the “National Music Competitions for Young Artists Act”.

4           SEC. 2. *Declaration of Policy.* – It is hereby declared  
5 the policy of the State to appropriately recognize, designate  
6 and support non-government organizations that have  
7 demonstrated pioneering, consistent and unassailable  
8 competence, effectiveness, and success in discovering and

1 developing young musical artists and talents, and the  
2 preservation, development, and promotion of Philippine  
3 music and culture.

4       SEC. 3. *Designation as the Philippine National Youth*  
5 *Development Program in Music.* – The National Music  
6 Competitions for Young Artists Program (NAMCYA) is  
7 hereby designated as the Philippine National Youth  
8 Development Program for Music to further promote high  
9 standards of excellence through its various music  
10 competitions and festivals. The Program shall, among  
11 others, include as its component the celebration of the  
12 National Music Week for Young Artists pursuant to  
13 Presidential Proclamation No. 1173 series of 1973.

14       Being the Philippine National Youth Development  
15 Program in Music, the NAMCYA shall have the following  
16 objectives:

17       (a) Discover outstanding musical talents through  
18 nationwide competitions and festivals designed for young  
19 Filipino musicians in all forms, styles and musical  
20 traditions in the country;

1           (b) Assist in the cultivation, development and  
2 advancement of outstanding young Filipino musicians  
3 through scholarships, trainings, performances, and other  
4 forms of incentives;

5           (c) Preserve, develop and promote Philippine music  
6 as an art and as an important component of cultural and  
7 social development;

8           (d) Establish a training program for music leaders,  
9 experts and teachers in order to maintain and cultivate the  
10 highest standard of musical training for the youth;

11          (e) Strengthen the multi-cultural fiber of the country  
12 by nurturing and developing gifted young musicians and  
13 musical ensembles from Philippine cultural communities,  
14 and preserve and disseminate their musical expressions  
15 and traditions;

16          (f) Encourage and support the creation and  
17 performance of works by young Filipino composers and  
18 making possible their publication and dissemination;

19          (g) Recognize artistic achievement through awards,  
20 grants and services;

1           (h) Undertake a continuing program of research,  
2           documentation, and publication of Philippine music for  
3           dissemination to schools and the general public;

4           (i) Receive and accept donations and other  
5           conveyances from government agencies, private entities,  
6           and other sources, including funds, materials, and services,  
7           by gratuitous title, in accordance with existing budgeting  
8           and accounting rules and regulations;

9           (j) Strengthen the character of the youth by  
10          developing and promoting a range of positive youth  
11          development skills that foster self-awareness, self-  
12          expression, discipline and values like love of family and  
13          country through music;

14          (k) Raise the standards of hiring personnel by  
15          engaging the services of qualified classical and traditional  
16          Filipino musicians, with at least a bachelor's degree in  
17          Music Education, and known for their competence and  
18          proficiency in music, or in the use of musical instruments;

1 (l) Allocate funds in the technical production for the  
2 performing arts and the promotion of original Filipino  
3 music in-various genres and style;

4 (m) Promote a vibrant music industry for the young  
5 workers and entrepreneurs that can fuel artistic growth,  
6 job creation, business investment, tourism and economic  
7 growth;

8 (n) Subsidize continuous research, innovation,  
9 market information, and assimilation of various forms,  
10 styles, genres, and music development representing the  
11 musical diversity of all the regions of the Philippines  
12 through webinars, conferences, and festivals;

13 (o) Maintain a database of Filipino youth  
14 participating in various NAMCYA-organized activities:  
15 *Provided, that,* the database as well as NAMCYA's annual  
16 targets and programs shall be shared to the national youth  
17 commission or other relevant government agencies; and

18 (p) Invest in digital information systems in order to  
19 enhance the production and performance of creative works  
20 directed towards cultural development.

1           SEC. 4. *NAMCYA Special Committee.* – In order to  
2 carry out the objectives and enforce the entitlements under  
3 this Act, a Special Committee is hereby formed and  
4 composed of the following members:

5           (a) Chairperson of the National Commission on  
6 Culture and Arts (NCCA) as Chairperson;

7           (b) Secretary of the Department of Education  
8 (DepEd);

9           (c) Secretary of the Department of Tourism (DOT);

10          (d) Secretary of the Department of the Interior and  
11 Local Government (DILG);

12          (e) Secretary of the Department of Information and  
13 Communications Technology (DICT);

14          (f) Director of the Philippine Information Agency  
15 (PIA);

16          (g) President of the Cultural Center of the  
17 Philippines (CCP);

18          (h) Chairperson and Chief Executive Officer (CEO)  
19 of the National Youth Commission (NYC); and

20          (i) President of the NAMCYA Foundation.

1           The NAMCYA Foundation, represented by its  
2 President, shall monitor and supervise the daily  
3 operations, and serve as the secretariat in the planning  
4 and implementation of activities of NAMCYA.

5           SEC. 5. *Entitlements.* – The NAMCYA shall be  
6 entitled to avail the assistance, benefits and privileges  
7 from the following government agencies:

8           (a) The Cultural Center of the Philippines (CCP)  
9 shall provide free use of venue and facilities for NAMCYA  
10 competitions, festivals, productions, and performances, and  
11 office space for the Special Committee secretariat:  
12 *Provided*, That a reasonable amount for utilities, and other  
13 direct costs may be charged;

14           (b) The National Commission for Culture and the  
15 Arts (NCCA) shall give preference to project proposals  
16 under NAMCYA and provide continuous financial and  
17 technical support for its competitions, festivals, scholarship  
18 assistance, and research activities: *Provided*, That  
19 NAMCYA project proposals shall be subject to proper  
20 evaluation pursuant to requirements of the NCCA grants

1 system and subject to availability of funds and existing  
2 government auditing rules and regulations;

3 (c) The Department of Education (DepEd) and the  
4 Commission on Higher Education (CHED) shall assist in  
5 the identification, selection, and training of participants  
6 from the different regions of the country. The DepEd,  
7 CHED, and state universities and colleges shall also  
8 provide free use of respective venues and facilities for local  
9 competitions and festivals under NAMCYA;

10 (d) The Department of the Interior and Local  
11 Government (DILG) and local government units (LGU) are  
12 hereby authorized to utilize their respective funds,  
13 including Local School Board funds (LSB), in the selection  
14 and training of participants and in the conduct of local  
15 competitions and festivals. LGUs shall also provide free  
16 use of venues and facilities for NAMCYA activities and  
17 assistance in the conduct of research projects;

18 (e) The National Youth Commission (NYC) shall  
19 promote and encourage the active participation of the



1 youth in all local music competitions and festivals under  
2 NAMCYA;

3 (f) The Department of Tourism (DOT) shall advance  
4 and promote cultural tourism by encouraging local and  
5 foreign tourists to participate in performing arts and  
6 cultural tours, traveling to festivals, and other cultural  
7 activities;

8 (g) The Department of Information and  
9 Communications Technology (DICT) shall assist the  
10 NAMCYA Special Committee to connect, through digital  
11 platforms, with the local government units and educational  
12 institutions to enable the conduct of online musical  
13 training, competitions, and festivals;

14 (h) The Philippine Information Agency (PIA) shall  
15 assist the NAMCYA Special Committee in disseminating  
16 information nationwide about its activities, projects, and  
17 services to the young Filipino musical artists and talents;  
18 and

19 (i) Government-owned and -controlled corporations  
20 (GOCCs) are hereby authorized to give donations and

1 grants to the NAMCYA subject to their rules and  
2 regulations.

3       SEC. 6. *Memorandum of Agreement.* – Within thirty  
4 (30) days upon effectivity of this Act, the NAMCYA Special  
5 Committee shall execute the necessary arrangements with  
6 the CCP, NCCA, DepEd, CHED, DILG, NYC, DOT, DICT,  
7 PIA and other concerned agencies in accordance with  
8 existing laws, rules and regulations.

9       SEC. 7. *Appropriations.* – The amount necessary for  
10 the implementation of this Act shall be charged against the  
11 current year's budget of the NCCA (Proper). Thereafter,  
12 such amount as may be necessary for its continued  
13 implementation shall be included in the annual General  
14 Appropriations Act, subject to existing budgeting,  
15 accounting and auditing rules and regulations.

16       SEC. 8. *Implementing Rules and Regulations.* –  
17 Within sixty (60) days after the effectivity of this Act, the  
18 NCCA shall, in consultation and coordination with  
19 NAMCYA, the CCP, and other concerned government  
20 agencies, formulate the rules and regulations to implement

1 the provisions of this Act: *Provided*, That the failure to  
2 promulgate the rules and regulations shall not prevent the  
3 implementation of this Act upon its effectivity.

4       SEC. 9. *Separability Clause*. – If any provision or part  
5 hereof is held invalid or unconstitutional, the remainder of  
6 the law or the provision or part not otherwise affected shall  
7 remain valid and subsisting.

8       SEC. 10. *Repealing Clause*. – Any law, presidential  
9 decree or issuance, executive order, letter of instruction,  
10 administrative order, rule, or regulation contrary to or  
11 inconsistent with the provisions of this Act are hereby  
12 repealed, modified, or amended accordingly.

13       SEC. 11. *Effectivity Clause*. – This Act shall take  
14 effect fifteen (15) days after its publication in the Official  
15 Gazette or in a newspaper of general circulation.

Approved,