

SENATE

COMMITTEE REPORT No. 584

Submitted by the Committees on Youth; Basic Education, Arts and Culture; Ways and Means; and Finance on JAN 31 2022.

Re: Senate Bill No. 2504 Prepared by the Committees

Recommending its approval in substitution of Senate Bill No. **2429**, taking into consideration HB No. **10015**.

Sponsor: Senator Sonny Angara

MR. PRESIDENT:

The Committees on Youth; Basic Education, Arts and Culture; Ways and Means; and Finance, to which was referred **Senate Bill No. 2429**, introduced by Senator Ramon "Bong" Revilla, Jr., *entitled:*

**"AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM
FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS AS SUCH, AND
APPROPRIATING FUNDS THEREFOR"**

taking into consideration **HB No. 10015**, introduced by Reps. Rodriguez *et al*,
entitled:

**"AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC,
DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS
THEREFOR"**

have considered the same and have the honor to report them back to the Senate with
the recommendation that the attached **Senate Bill No. 2504** prepared by
the Committees, entitled:

**"AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM
FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING
FUNDS THEREFOR"**

be approved in substitution of Senate Bill No. 2429, taking into consideration HB No.
10015, with Senators Revilla and Angara, as authors thereof.

Respectfully submitted:

Chairpersons



SEN. WIN GATCHALIAN
Committee on Basic Education, Arts and Culture
Vice-Chairperson, Committee on Finance
Member, Committee on Ways and Means



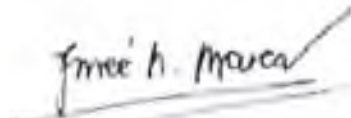
SEN. SONNY M. ANGARA
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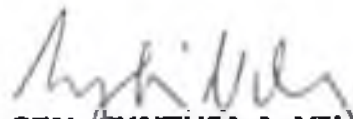
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Vice-Chairpersons

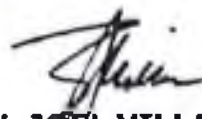
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Member, Committee on Basic Education, Arts and Culture
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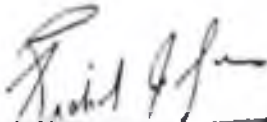
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Member, Committee on Youth

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SEN. CHRISTOPHER "Bong" GO

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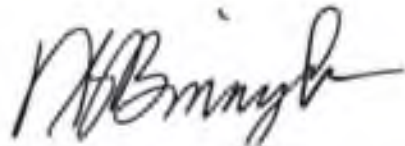
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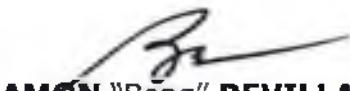
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SEN. EMMANUEL "Manny" D. PACQUIAO

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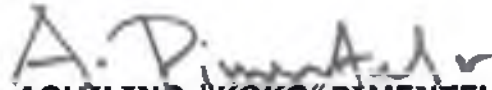


SEN. RAMON "Bong" REVILLA, JR.
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Committee on Finance

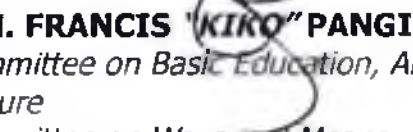
SEN. LEILA M. DE LIMA
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Committee on Basic Education, Arts and Culture
Committee on Ways and Means
Committee on Finance



SEN. FRANCIS "Tol" N. TOLENTINO
Committee on Finance



SEN. AQUILINO "KOKO" PIMENTEL III
Committee on Basic Education, Arts and Culture
Committee on Finance

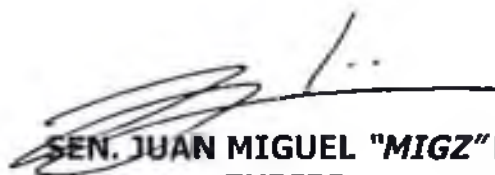


SEN. FRANCIS "KIKO" PANGILINAN
Committee on Basic Education, Arts and Culture
Committee on Ways and Means
Committee on Finance

Ex-Officio Members:



SEN. RALPH G. RECTO
President Pro-Tempore



**SEN. JUAN MIGUEL "MIGZ" F.
ZUBIRI**
Majority Floor Leader



SEN. FRANKLIN M. DRILON
Minority Floor Leader

HON. VICENTE SOTTO III

Senate President
Senate of the Philippines
Pasay City

22 JAN 31 P5:25

SENATE
S. B. No. 2504

RECEIVED



(In substitution of Senate Bill No. 2429 taking into consideration House Bill No. 10015)

Prepared and submitted by the Committees on Youth; Basic Education, Arts and Culture; Ways and Means; and Finance with Senators Revilla and Angara, as authors

AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 **SECTION 1. Short Title.** – This Act shall be known as the "*National Music*
2 *Competitions for Young Artists Act.*"

3 **SEC. 2. Declaration of Policy.** – It is hereby declared the policy of the State
4 to appropriately recognize, designate and support non-government organizations that
5 have demonstrated pioneering, consistent and unassailable competence,
6 effectiveness, and success in discovering and developing young musical artists and
7 talents, and the preservation, development, and promotion of Philippine music and
8 culture.

9 **SEC. 3. Designation as the Philippine National Youth Development**
10 **Program in Music.** – The National Music Competitions for Young Artists (NAMCYA)
11 is hereby designated as the Philippine National Youth Development Program for Music
12 in recognition of its of its having fulfilled the above-cited national policy, and having
13 satisfied the following criteria:

14 a) It is national in scope, drawing the best talents from all over the country;

1 b) Maintains the highest standards of excellence, manifested in its
2 competitions and festivals and the artists it has produced, many of whom have
3 represented the country in various international competitions and events, reaping
4 acclaim from both domestic and foreign audiences alike;

5 c) Possess an outstanding track record, having continuously presented and
6 organized the National Music Competition for Young Artists for over forty years, as
7 well as having undertaken other activities such as scholarships, training, and
8 productions in pursuit of its mission.

9 **SEC. 4. Role and Functions.** – Being the Philippine National Youth
10 Development Program in Music, the NAMCYA shall discharge the following roles and
11 functions:

- 12 a) Discover outstanding musical talents through nationwide competitions and
13 festivals designed young Filipino musicians in all forms, styles and musical
14 traditions in the country;
- 15 b) Assist in the cultivation, development and advancement of outstanding young
16 Filipino musicians through scholarships, trainings, performances, and other
17 forms of incentives;
- 18 c) Preserve, develop and promote Philippine music as an art and as an important
19 component of cultural and social development;
- 20 d) Establish a training program for music leaders, experts and teachers in order
21 to maintain and cultivate the highest standard of musical training for the youth;
- 22 e) Strengthen the multi-cultural fiber of the country by nurturing and developing
23 gifted young musicians and musical ensembles from Philippine cultural
24 communities, and preserve and disseminate their musical expressions and
25 traditions;
- 26 f) Encourage and support the creation and performance of works by young
27 Filipino composers and making possible their publication and dissemination;
- 28 g) Recognize artistic achievement through awards, grants and services;
- 29 h) Undertake a continuing program of research, documentation, and publication
30 of Philippine music for dissemination to schools and the general public;
- 31 i) Receive and accept donations and other conveyances from government
32 agencies, private entities, and other sources, including funds, materials, and

1 services, by gratuitous title, in accordance with existing budgeting and
2 accounting rules and regulations;

3 j) Strengthen the character of the youth by developing and promoting a range of
4 positive youth development skills that foster self-awareness, self-expression,
5 discipline and values like love of family and country through music;

6 k) Raise the standards of hiring personnel by engaging the services of qualified
7 classical and traditional Filipino musicians, with at least a bachelor's degree in
8 Music Education, and known for their competence and proficiency in music, or
9 in the use of musical instruments;

10 l) Allocate funds in the technical production for the performing arts and the
11 promotion of original Filipino music in-various genres and style;

12 m) Promote a vibrant music industry for the young workers and entrepreneurs that
13 can fuel artistic growth, job creation, business investment, tourism and
14 economic growth;

15 n) Subsidize continuous research, innovation, market information, and
16 assimilation of various forms, styles, genres, and music development
17 representing the musical diversity of all the regions of the Philippines through
18 webinars, conferences, and festivals;

19 o) Maintain a database of Filipino youth participating in various NAMCYA-
20 organized activities: *Provided, that*, the database as well as NAMCYA's annual
21 targets and programs shall be shared to the national youth commission or other
22 relevant government agencies; and

23 p) Invest in digital information systems in order to enhance the production and
24 performance of creative works directed towards cultural development.

25 **SEC. 5. Entitlements.** – The NAMCYA shall be entitled to avail the assistance,
26 benefits and privileges from the following government agencies:

27 a) The Cultural Center of the Philippines (CCP) shall provide the NAMCYA with free
28 use of venue and facilities for NAMCYA competitions, festivals, productions, and
29 performances, and office space: *Provided*, That a reasonable amount for
30 utilities, and other direct costs may be charged;

31 b) The National Commission for Culture and the Arts (NCCA) shall give preference
32 to project proposals from the NAMCYA and provide continuous financial and

1 technical support for its competitions, festivals, scholarship assistance, and
2 research activities: *Provided*, That NAMCYA project proposals shall be subject
3 to proper evaluation pursuant to requirements of the NCCA grants system and
4 subject to availability of funds and existing government auditing rules and
5 regulations;

6 c) The Department of Education (DepEd) and the Commission on Higher
7 Education (CHED) shall assist in the identification, selection, and training of
8 participants from the different regions of the country. The DepEd, CHED, and
9 state universities and colleges shall also provide free use of respective venues
10 and facilities for NAMCYA-organized local competitions and festivals;

11 d) The Department of the Interior and Local Government (DILG) and local
12 government units (LGU) are hereby authorized to utilize their respective funds,
13 including Local School Board funds (LSB), in the selection and training of
14 participants and in the conduct of local competitions and festivals. LGUs shall
15 also provide free use of venues and facilities for NAMCYA activities and
16 assistance in the conduct of research projects;

17 e) The National Youth Commission (NYC) shall promote and encourage the active
18 participation of the youth in all NAMCYA-organized local music competitions
19 and festivals;

20 f) The Department of Tourism (DOT) shall advance and promote cultural tourism
21 by encouraging local and foreign tourists to participate in performing arts and
22 cultural tours, traveling to festivals, and other cultural activities;

23 g) The Department of Information and Communications Technology (DICT) shall
24 assist the NAMCYA to connect, through digital platforms, with the local
25 government units and educational institutions to enable the conduct of online
26 musical training, competitions, and festivals;

27 h) The Philippine Information Agency (PIA) shall assist the NAMCYA in
28 disseminating information nationwide about its activities, projects, and services
29 to the young Filipino musical artists and talents; and

30 i) Government-owned and -controlled corporations (GOCCs) are hereby
31 authorized to give donations and grants to the NAMCYA subject to their rules
32 and regulations.

1 **SEC. 6. Designation of Additional Music Organizations.** – the President
2 of the Philippines may hereby designate, upon the recommendation of the NCCA,
3 additional national music organizations with the same entitlements and privileges

4 **SEC. 7. Memorandum of Agreement.** – Within thirty (30) days upon
5 effectivity of this Act, the NAMCYA shall execute the necessary arrangements with the
6 CCP, NCCA, DepEd, CHED, DILG, NYC, DOT, DICT, PIA and other concerned agencies
7 in accordance with existing laws, rules and regulations.

8 **SEC. 8. Appropriations.** – The amount necessary for the implementation of
9 this Act shall be charged against the current year's budget of the NCCA (Proper).
10 Thereafter, such amount as may be necessary for its continued implementation shall
11 be included in the annual General Appropriations Act, subject to existing budgeting,
12 accounting and auditing rules and regulations.

13 **SEC. 9. Implementing Rules and Regulations.** – Within sixty (60) days
14 after the effectivity of this Act, the NCCA shall, in consultation and coordination with
15 NAMCYA, the CCP, and other concerned government agencies, formulate the rules
16 and regulations to implement the provisions of this Act: *Provided,* That the failure to
17 promulgate the rules and regulations shall not prevent the implementation of this Act
18 upon its effectivity.

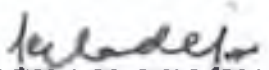
19 **SEC. 10. Separability Clause.** – If any provision or part hereof is held invalid
20 or unconstitutional, the remainder of the law or the provision or part not otherwise
21 affected shall remain valid and subsisting.

22 **SEC. 11. Repealing Clause.** – Any law, presidential decree or issuance,
23 executive order, letter of instruction, administrative order, rule, or regulation contrary
24 to or inconsistent with the provisions of this Act are hereby repealed, modified, or
25 amended accordingly.

26 **SEC. 12. Effectivity Clause.** – This Act shall take effect fifteen (15) days
27 after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,

FOR THE COMMITTEE REPORT ON AN ACT ENTITLED "AN ACT DESIGNATING
THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) AS
THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING
ITS ROLE AND FUNCTIONS AS SUCH, AND APPROPRIATING FUNDS
THEREFOR"


LILIA M. DE LIMA